



Fill in the gaps

The Dark Of The Matinee by Franz Ferdinand

Take (1)_____ white finger
Slide the nail under
The top and (2)_____ buttons of
My blazer
Relax the (3)_____ wool
Slacken (4)_____ and I'm
Not to look at you in the shoe
But the (5)_____ find the eyes
Find me and follow me
Through corridors, refectories
And files you must follow, leave
This (6)_____ factory
Find me in the matinee
The dark of the matinee
Is better in the matinee
The (7)_____ of the matinee is mine
Yes it's mine
I time every journey
To bump (8)_____ you
Accidentally I
Charm you and tell you
Of the boys I hate
All the girls I hate
All the (9)_____ I hate
All clothes I hate
How I'll (10)_____ be
Anything I hate
You smile, mention (11)_____
(12)_____ you like
How you'd (13)_____ a happy life
If you did the things you like
Find me and (14)_____ me
Through corridors, refectories
And files you must follow, leave
This (15)_____ factory

Find me in the matinee
The dark of the matinee
Is better in the matinee
The dark of the matinee is mine
Yes it's mine
So I'm on (16)_____ now
Telling Terry Wogan how
I made it and
What I (17)_____ is unclear
But his deference is
And his laughter is
My words and smile are so easy now
Yes, It's easy now
Yes, It's (18)_____ now
Find me and follow me
Through corridors, refectories
And files you must follow, leave
This academic factory
Find me in the matinee
The (19)_____ of the matinee
Is better in the matinee
The (20)_____ of matinee
Find me and (21)_____ me
Through corridors, refectories
And (22)_____ you (23)_____ follow, leave
This (24)_____ factory
Find me in the matinee
The dark of the matinee
Is better in the matinee
The dark of the matinee is mine
Yes it's mine



Fill in the gaps

Answer

1. your
2. bottom
3. fraying
4. ties
5. eyes
6. academic
7. dark
8. into
9. words
10. never
11. something
12. that
13. have
14. follow
15. academic
16. BBC2
17. made
18. easy
19. dark
20. dark
21. follow
22. files
23. must
24. academic