

Fill in the gaps

| I'm sitting in a room | | | Because this road is all you'll ever have |
|--|----------|-------------|--|
| Made up of only big white (1 | 1) and i | n the halls | And it's obvious that you're dying, dying |
| There are (2) | _ (3) | through | Just living (15) (16) the camera's |
| The window in the door and they know exactly | | | lying |
| What we're here for | | | And oh-oh-open wide, 'cause this is your night |
| Don't look up just let them think | | | So smile |
| There's no (4) else you'd (5) be | | | Yeah, yeah you're asking for it |
| You're (6) on display | | | With every breath (17) you breathe in |
| For everyone to watch | | | Just breathe it in |
| And learn from don't you know by now | | | Yeah, yeah (18) you're just a mess |
| You can't turn back | | | You do all this big talking |
| Because this road is all you'll (7) have | | | So now let's see you (19) it |
| And it's (8) that your dying, dying | | | I said let's see you walk it |
| Just living proof that the camera's lying | | | Yeah, yeah well you're just a mess |
| And oh-oh-open wide, 'cause this is your night | | | You do all this big talking |
| So smile, 'cause you'll go out in style | | | So now let's see you walk it |
| You'll go out in style | | | I said let's see you walk it |
| If you let me I could | | | And it's obvious that you're dying, dying |
| I'd (9) you how to build your fences | | | Just living proof that the camera's lying |
| Set restrictions, (10) from the world | | | And oh-oh-open wide |
| The (11) | (12) | that you | Yeah, oh-oh-open wide |
| hate to fight | | | Yeah, oh-oh-open wide |
| Just blame the limelight | | | Cause you'll go out in style |
| Don't (13) up Just let them think | | | You'll go out in style |
| There's no place else you'd rather be | | | |
| And now you can't (14) | back | | |



1. walls

- 2. people
- 3. looking
- 4. place
- 5. rather
- 6. always
- 7. ever
- 8. obvious
- 9. show
- 10. separate
- 11. constant
- 12. battle
- 13. look
- 14. turn
- 15. proof
- 16. that
- 17. that
- 18. well
- IO. WCII
- 19. walk

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