

Fill in the gaps

| Here comes Johnny singing oldies, goldies | Turning all the night (8) into the day |
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| (Be-Bop-A-Lula) Baby what I say | He do the (9) (10) the sweet loving |
| Here comes Johnny singing I gotta woman | woman |
| Down in the tunnels, (1) to make it pay | He do the song (11) the knife |
| He got the action, he got the motion | And he do the walk, he do the (12) of life |
| (Oh yeah) the boy can play | Yeah, he do the walk of life |
| Dedication, devotion | Here comes Johnny singing oldies, goldies |
| Turning all the (2) (3) into the day | (Be-Bop-A-Lula) (13) (14) I say |
| He do the (4) about the sweet lovin' woman | Here comes Johnny singing I (15) woman |
| He do the (5) about the knife | Down in the tunnels, trying to make it pay |
| And he do the walk, he do the (6) of life | He got the action, he got the motion |
| Yeah, he do the walk of life | (Oh yeah) the boy can play |
| Here comes Johnny goin' tell you the story | Dedication, devotion |
| Hand me down my walkin' shoes | Turning all the (16) (17) into the day |
| Here (7) Johnny with the power and the glory | And (18) all the violence and double talk |
| Backbeat, the talkin' blues | There's just a (19) in all the (20) |
| He got the action, he got the motion | and the strife |
| Yeah, the boy can play | You do the walk, you do the walk of life |
| Dedication, devotion | (Hum) you do the walk of life |
| | |



- 1. trying 2. night
- 3. time
- 4. song
- 5. song
- 6. walk
- 7. come
- 8. time
- 9. song
- 10. about
- 11. about
- 12. walk
- 13. Baby
- 14. what
- 15. gotta
- 16. night
- 17. time
- 18. after
- 19. song
- 20. trouble

Fill in the gaps