

Fill in the gaps

| Too many voices, too (1) noises | So baby come over (15) the end of the sofa |
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| Invisible wires keeping us apart | I'll be (16) man, I'll be your man |
| So many choices, but they're all disappointments | What are we all looking for? |
| And they (2) (3) me away | Someone we just can't ignore it's |
| (4) you | Real love dripping from my heart |
| Climb into our own private bubble | You've got me tripping |
| Let's get into all (5) of trouble | What are we all looking for? |
| Slide over here let your hands feel the way | (Oooh) |
| There's no better (6) to communicate | Slide over here let your hands (17) the way |
| Girl (7) (8) talking words just get in the | There's no better method to communicate |
| way | Girl stop your (18) (19) |
| l'II be (9) man | (20) get in the way |
| So (10) come over from the end of the sofa | I'll be your man |
| I'll be your man, I'll be (11) man | Slide over (21) let (22) hands feel the |
| So many faces, staring at their shoelaces | way |
| When all anyone wants is to be seen | There's no better (23) to communicate |
| So (12) let's be honest | Girl stop your talking words (24) get in the way |
| We all want to be wanted | I'll be your man |
| And darling you got me wanting you | So (25) come over from the end of the sofa |
| Everything that I'm trying to say | I'll be your man, I'll be (26) man |
| Just (13) (14) a worn out cliché | I'll be (27) man, I'll be (28) man |
| | I'll be your man, I'll be your man |
| Slide over here let your hands feel the way | |
| There's no better method to communicate | |
| Girl stop your talking words just get in the way | |
| I'll be your man | |
| | |

SUB inglés

- Answ 1. many
- 2. only
- 3. steal
- 4. from
- 1. 110111
- 5. kinds
- 6. method
- 7. stop
- 8. your
- 9. your
- 10. baby
- 11. your
- 12. tonight
- 13. sounds
- 14. like
- 15. from
- 16. your
- 17. feel
- 18. talking
- 19. words
- 20. just
- 21. here
- 22. your
- 23. method
- 24. just
- 25. baby
- 26. your
- 27. your
- 28. your

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