

Yeah, every now and then you gotta raise a little hell

Fill in the gaps

| | Hope we get lucky and stay out of jail |
|---|---|
| When the lights go down | So come on, come on |
| When you're stuck here in (1) town | Baby, I'm buying |
| With nowhere to go | I got enough to last us all night and |
| So you escape through the radio | You got the kiss that tastes like honey |
| And you worked all week | And I got a little beer money |
| To barely make ends meet | Tonight, tonight |
| Well, I gotta a little cash (2) holes in my | Baby, we're drinkin' |
| pocket | Let's wake the town that never stops sleeping |
| Foot on the gas, taking off like a rocket | You got the kiss that (6) like honey |
| So come on, come on | And I got a little beer money |
| Baby, I'm buying | So come on, come on |
| I got enough to last us all night and | Baby, I'm buying |
| You got the kiss that tastes like honey | I got enough to last us all night and |
| And I got a little beer money | You got the kiss that tastes like honey |
| Tonight, Tonight | And I got a little bit of beer money |
| Baby, we're drinkin' | Tonight, tonight |
| Let's wake the town that never stops sleeping | Baby, we're drinkin' |
| You got the kiss that (3) like honey | Let's wake the town that never stops sleeping |
| And I got a (4) beer money | You got the (7) (8) tastes like honey |
| We can dance in the dark | And I got a (9) beer money |
| Blow the speakers out of (5) car | So come on, come on |
| Light it up, burn it down | Yeah, come on, come on |
| Until the morning rolls around | |
| In a field, where we can scream | |
| Get away with almost anything | |



- 1. this
- 2. burning
- 3. tastes
- 4. little
- 5. this
- 6. tastes
- 7. kiss
- 8. that
- 9. little

Fill in the gaps