## Fill in the gaps



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I love the black and white I love the play of light The way Contini puts his (1)\_\_\_\_\_ through a prism I feel my body chill Gives me a special thrill Each time I see (2) Guido neo realism I love the (3)\_\_\_\_\_ handsome guys With their skinny ties Dressing mod looking out of sight I love to watch them as they cruise With their pointy leather shoes Wearing shades in the middle of the night Whatever Guido does it makes me smile He is the essence of Italian style ... \_\_\_\_ the glamorously Latin world that (5)\_\_\_ I (4)\_\_\_ Guido Can portray Contini's Cinema Italiano I love his Cinema Italiano He makes me feel with Cinema Italiano My life is (6)\_\_\_\_\_ (7)\_\_\_ \_\_\_\_ Cinema Italiano He is the king of Cinema Italiano Those scene I love to see From Guido's POV There's no one else with his unique director's vision His angles (8)\_\_\_\_\_ and tight Each moment feel so right Defines italian style by only his decision I (9)\_\_\_\_ \_\_\_\_\_ the speedy little car The hip coffe bar the sleek Women in Positano

Guido's the ultimate "Uomo Romano" Contini's Cinema Italiano I love his Cinema Italiano Guido (10)\_\_\_\_\_ Guido! Guido Guido Guido! Guido Guido Guido! Guido Guido! Dark handsome guys, skinny little ties Shades in the middle of the night Speedy little cars, hip coffe bars, sleek! Women in Positano! (Ecco el re del Cinema Italiano) (Questo-o-è el Cinema Italiano) (Nella mia anima) (Nella mia anima) (Nella mia anima) (Cinema Italiano) (Bianco nero!) (Bianco nero!) (Bianco nero, nero, nero) Cinema! Italiano-no-no (Nella mia anima) Cinema Italiano (Nella mia anima!) Cinema Italiano (Contini's cinema) Italiano!



- 1. image
- 2. that
- 3. dark
- 4. love
- 5. only
- 6. real
- 7. with
- 8. wide
- 9. love
- 10. Guido

## Fill in the gaps