

It's a god-awful small affair

Fill in the gaps

| To the girl with the mousy hair |
|--|
| But her (1) is yelling "No" |
| And her daddy has (2) her to go |
| But her friend is nowhere to be seen |
| Now she walks through her sunken dream |
| To the seat with the clearest view |
| And she's hooked to the silver screen |
| But the film is a saddening bore |
| For she's lived it ten times or more |
| She could spit in the eyes of fools |
| As they ask her to focus on |
| Sailors fighting in the dance hall |
| Oh man! Look at those (3) go |
| It's the freakiest show |
| Take a look at the lawman beating up the wrong guy |
| Oh man! (4) if he'll (5) know |
| He's in the best selling show |
| Is there (6) on Mars? |
| It's on Amerika's tortured brow |

| That Mickey Mouse has grown up a cow |
|--|
| Now the (7) have struck for fame |
| 'Cause Lennon's on sale again |
| See the mice in their (8) hordes |
| From (9) to the Norfolk Broads |
| Rule Britannia is out of bounds |
| To my mother, my dog, and clowns |
| But the film is a saddening bore |
| 'Cause I wrote it ten times or more |
| It's about to be writ again |
| As I ask you to focus on |
| Sailors fighting in the dance hall |
| Oh man! Look at those cavemen go |
| It's the freakiest show |
| Take a look at the Lawman beating up the wrong guy |
| Oh man! Wonder if he'll ever know |
| He's in the best selling show |
| Is there (10) on Mars? |



1. mummy

- 2. told
- 3. cavemen
- 4. Wonder
- 5. ever
- 6. life
- 7. workers
- 8. million
- 9. Ibeza
- 10. life

Fill in the gaps