

Fill in the gaps

| S.O.S. she's in disguise |
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| S.O.S. she's in disguise |
| There's a she wolf in disguise |
| Coming out, coming out |
| A domesticated girl that's all you ask of me |
| Darling it is no joke, this is lycanthropy |
| The moon's awake now |
| With (1) wide open |
| My body's craving |
| So feed the hungry |
| I've been devoting myself to you (2) to |
| Monday |
| And Friday to Friday |
| Not getting enough retribution |
| Or decent (3) to keep me at it |
| I'm (4) to feel just a little abused |
| Like a coffee machine in an office |
| So I'm gonna go somewhere (5) to get me a lover |
| And tell you all about it |
| There's a she wolf in your closet |
| Open up and set her free |
| There's a she (6) in (7) closet |
| Let it out so it can breathe |
| Sitting across a bar, staring (8) at her prey |
| |
| It's going well so far, she's gonna get her way |
| It's going well so far, she's gonna get her way Nocturnal creatures |



- 1. eyes
- 2. Monday
- 3. incentives
- 4. starting
- 5. cozy
- 6. wolf
- 7. your
- 8. right
- 9. locate
- 10. case
- 11. trouble
- 12. that
- 13. just
- 14. wolf
- 15. your
- 16. coming
- 17. wolf

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