

Fill in the gaps

_____ here are so sharp and they cut The (1)_____ The light from a primitive sun You (2)_____ I really wanted her Society thinks so highly of This (3)_____ I vomited on Before I lost the sight of her My man, he quietly (4)_____ the door Now the pharaoh has woken My hands, I feel like I've been here before She has already spoken Anyway There's no reason to get hurt You don't (5)_____ to sell your shirt To do the (6)_____ work You've finally found your place You know it always was... You know it always was ... I saw someone who looked like you on The platform at Bondi Station

But from a younger era The lights in the bell house (7)_____ still on We all need somebody to love Be we clothed or naked My man, he (8)_____ ____ closes the door Now the pharaoh has woken My hands, I feel like I've been (9)_____ before She has already spoken Anyway There's no reason to get hurt You don't need to sell your shirt To do the Devil's work You've finally found your place You know it always was... You know it always was... You've (10)_____ found your place...



- 1. blinds
- 2. know
- 3. hotel
- 4. closes
- 5. need
- 6. Devil's
- 7. were
- 8. quietly
- 9. here
- 10. finally

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