## Fill in the gaps



| From the streets of Miami                           |             |
|---|-------------|
| To presenting at the Grammys                        |             |
| (Con el muslito de Jennifer)                        |             |
| Maybe now you understand me                         |             |
| (Clap (1) hands)                                    |             |
| (Go clap your hands)                                |             |
| Mr. Worldwide (go clap your hands to the beat)      |             |
| RedOne (clap your hands, go (2) (3)                 | hands       |
| And the beautiful Jennifer Lopez (go (4)            | your hands) |
| (To the beat)                                       |             |
| (Dale)  |             |
| We don't believe in defeat                          |             |
| That's why we're back for a three-peat              |             |
| Hi Jenny (mira que esta loco)                       |             |
| (Yo me lo como (5) (6)                              | coco)       |
| I get on stupid on a beach, she (woo-woo)           |             |
| I got mami, mamis by the boatload                   |             |
| (Yo tengo la carne y ella el mojo)                  |             |
| I'm saying (dale)                                   |             |
| She's screaming (yolo)                              |             |
| She's Little Red Riding Hood                        |             |
| And guess who's the (lobo, me la como)              |             |
| Who's name is globally known?                       |             |
| Who's name's on a check and they adding an O?       |             |
| Who's name is on the blimp                          |             |
| With "The world is yours"?                          |             |
| Who's name is on schools                            |             |
| (Huh) slam for sure                                 |             |
| With "The world is yours"? Who's name is on schools |             |

I know it's hard to understand



| SUB<br>ingles                                  |
|--|
| How a boy grew to a man                        |
| Man turned to a brand                          |
| But guess what here I am                       |
| Jenny from the block, let's rock               |
| You push me harder                             |
| I do the same                                  |
| Boy wanna feel ya                              |
| In every way                                   |
| Don't even wonder                              |
| It's just a game                               |
| We rocking body to body, let's go insane       |
| I hit the spotlight, all night, ready to go    |
| Give you a hard night, so tight, ready to blow |
| I'm in the spotlight, all night, ready to go   |
| Give you a hard night, so tight, ready to blow |
| (Oh oh)  |
| We can do anything we want, live it up         |
| So live it up, live it up                      |
| Go (oh oh)                                     |
| And we ain't (7) till we done, live it up      |
| So live it up, live it up                      |
| Go go go go go go go go                        |
| Make love, don't fight                         |
| Let's **** tonight)                            |
| (Let's **** tonight)                           |
| Turn up this mutha                             |
| And let it play                                |
| I know you like my bumper                      |

Don't be ashamed (que rico)

Don't even wonder



We rocking body to body, let's go insane

(Que rico)

I hit the spotlight, all night, ready to go

Give you a hard night, so tight, ready to blow

I'm in the spotlight, all night, ready to go

Give you a hard night, so tight, ready to blow

(Oh oh)

We can do anything we want, live it up

So live it up, live it up

Go (oh oh)

And we ain't stopping till we done, live it up

So live it up, live it up

Go go go go go go go go

Make love, don't fight

Let's \*\*\*\* tonight

Let's \*\*\*\* tonight

You name it, she's done it

She's the reason that (9)\_\_\_\_\_ run it

Bet this on a Grammy

Maybe now you understand me

Clap your hands

Go clap your hands

Go clap (10)\_\_\_\_\_ hands

To the beat

Clap your hands

Go clap your hands

Go clap your hands

To the beat

Clap your hands



### Go clap your hands

Go clap your hands

To the beat

(Oh oh)

We can do anything we want, live it up

So live it up, live it up

Go (oh oh)

And we ain't stopping till we done, live it up

So live it up, live it up

Go go go go go go

Let's \*\*\*\* tonight

Let's \*\*\*\* tonight



## 1. your

- 2. clap
- 3. your
- 4. clap
- 5. como
- 6. pastelito
- 7. stopping
- 8. just
- 9. women
- 10. your