



## Fill in the gaps

### Stay (Faraway, So Close!) by U2

Green light, seven eleven

You (1)\_\_\_\_\_ in for a pack of cigarettes

You don't smoke, don't (2)\_\_\_\_\_ want to

Hey now, I see you check your change

Dressed up (3)\_\_\_\_\_ a car crash

The wheels are turning but you're upside down

You say when he hits you, you don't mind

Because (4)\_\_\_\_\_ he hurts you, you feel alive

Oh, now, Is that what it is?

Red lights, gray morning

You stumble out of a hole in the ground

A vampire or a victim

It depends on who's around

You used to stay in to watch the adverts

You could lip sync with the talk show hosts

And if you look, you look through me

And if you talk it's not to me

And when I touch you, you don't (5)\_\_\_\_\_ a thing

If I could stay... (6)\_\_\_\_\_ the night would give you up

Stay, and the day would keep its trust

Stay, and the night would be enough

Faraway, so close

Up with the static and the radio waves

With satellite television

You can go anywhere

Miami, New Orleans, London, Belfast and Berlin

And if you listen I can't call

And if you jump, you (7)\_\_\_\_\_ might fall

And if you shout I'll only hear you

If I could stay... then the night would give you up

Stay then the day would keep its trust

If I (8)\_\_\_\_\_ stay... with the (9)\_\_\_\_\_ you  
drown

Stay with the spirit I found

Stay and the night would be enough

(oh oh oh oh...)

Three o'clock in the morning

It's quiet and there's no one around

Just the bang and the clatter

As an angel runs to the ground

Just the bang and the clatter

As an angel hits the ground



## Fill in the gaps

Answer

1. stop
2. even
3. like
4. when
5. feel
6. then
7. just
8. could
9. demons