

Fill in the gaps

| First they ignore you | | |
|--|--|--|
| Then laugh at you and hate you | | |
| Then they (1) you, then you win | | |
| When the truth dies very bad things happen | | |
| They're being heartless again | | |
| I know it's gone and there's gonna be violence | | |
| I've taken as much as I'm willing to take | | |
| But why do you think we (2) suffer in silence? | | |
| When a (3) is broken there's nothing to break | | |
| You've been mixing with some very heavy faces | | |
| The boys (4) done a bit of bird | | |
| They don't (5) their own | | |
| They all love their mothers | | |
| But you're out of your depth son have a word | | |
| I know it's gone and there's gonna be violence | | |
| I've taken as much I'm willing to take | | |
| Why do you think we should suffer in silence? | | |

The heart is broken there's nothing to break

| All is (6) | in pace life |
|---|---------------------------|
| Dreaming of the son she wants | |
| You should see me in the afterlife | |
| Picking up this son who goes | |
| When you think we're lost, we're exploring | |
| Why do you think it's worth s | some adoring |
| You don't want the truth, trut | th is boring |
| I've got this (7) | need to |
| Leave the house, leave the | car |
| Leave the bad men where the | ney are |
| I'll leave a few shells in my gun | |
| And stop me staring at the s | un |
| I know it's gone and there's | gonna be violence |
| I've (8) as muc | ch as I'm willing to take |
| But why do you think we sho | ould suffer in silence? |
| My heart is broken there's nothing to break | |



- 1. fight
- 2. should
- 3. heart
- 4. have
- 5. kill
- 6. wonderful
- 7. fever
- 8. taken

Fill in the gaps