

## Fill in the gaps

## I'd Be Surprisingly Good For You by Madonna

Colonel Peron	Ta be surprisingly (13) for you
Eva Duarte	I won't go on if I'm boring you
I've (1) so much about you	But do you (14) my point of view
I'm amazed, for I'm (2) an actress (a soldier)	Do you like (15) you hear
Nothing to (3) about (one of the thousands)	What you see, and would you be
Only a girl on the air (defending the (4) he	Good for me too
loves)	I'm not (16) of a hurried night
But (5) you act	A frantic tumble, then a shy goodbye
The things you do (6) us all	Creeping home before it gets too light
But when you act	That's not the reason (17) I caught your eye
You take us away from the (7) of the	Which has to imply, I'd be good for you
(8) world	I'd be surprisingly good for you
Are you here on your own	Please go on, you enthrall me
Yes, oh yes	I can (18) you perfectly
So am I	And I like what I hear, what I see, and knowing me
What a fortunate coincidence	I would be good for you too
Maybe you're my reward for my efforts here tonight	I'm not talking of a hurried night
It seems crazy but you must believe	A frantic tumble, (19) a shy goodbye
There's nothing calculated, (9) planned	Creeping home before it (20) too light
Please forgive me if I seem naive	That's not the (21) that I (22)
I would never want to force (10) hand	(23) eye
But please understand, I'd be good for you	Which (has to) imply, I'd be good for you
I don't always rush in like this	I'd be surprisingly good for you
Twenty seconds after (11) hello	
Telling strangers I'm too good to miss	
If I'm (12) I hope you'll tell me so	
But you really should know, I'd be good for you	



## Fill in the gaps

- 1. heard
- 2. only
- 3. shout
- 4. country
- 5. when
- 6. affect
- 7. squalor
- 8. real
- 9. nothing
- 10. your
- 11. saying
- 12. wrong
- 13. good
- 14. understand
- 15. what
- 16. talking
- 17. that
- 18. understand
- 19. then
- 20. gets
- 21. reason
- 22. caught
- 23. your