

Fill in the gaps

| Be careful little eyes what you see |
|---|
| It's the second glance that ties your hands |
| As darkness pulls the strings |
| Be (1) little feet where you go |
| For it's the little feet behind you |
| That are sure to follow |
| It's a slow fade |
| When you give yourself away |
| It's a (2) fade |
| When black and white are turned to gray |
| And thoughts invade, choices are made |
| A price will be paid |
| When you give yourself away |
| People never crumble in a day |
| It's a (3) fade |
| It's a slow fade |
| Be (4) little ears what you hear |
| When flattering (5) to compromises |
| The end is always near |
| Be careful little lips what you say |
| For empty words and promises |
| Leave (6) hearts astray |
| It's a slow fade |
| When you give yourself away |
| It's a slow fade |
| When black and white are turned to gray |

| And thoughts invade |
|---|
| Choices are made |
| A price will be paid |
| When you give yourself away |
| People never crumble in a day |
| The journey from your mind to your hands |
| Is shorter than you're thinking |
| Be careful if you think you stand |
| You (7) might be sinking |
| It's a slow fade |
| When you give yourself away |
| It's a slow fade |
| When black and white are turned to gray |
| And (8) invade |
| Choices are made |
| A price will be paid |
| When you give yourself away |
| People never crumble in a day |
| Daddies never (9) in a day |
| Families never crumble in a day |
| (Oh) Be careful little eyes what you see |
| (Oh) Be careful little eyes what you see |
| For the Father up above is looking (10) in love |
| (Oh) Be careful little eyes what you see |
| |



- 1. careful
- 2. slow
- 3. slow
- 4. careful
- 5. leads
- 6. broken
- 7. just
- 8. thoughts
- 9. crumble
- 10. down

Fill in the gaps