

Fill in the gaps

From Yesterday by 30 Seconds To Mars

| He's a (1) | to some and a vision to none | He doesn't wanna (7) | the message here |
|---|------------------------------|--|------------------|
| He can never get enough, get enough of the one | | On his (8) is a map of the world | |
| For a fortune, he'd (2) but it's hard to admit | | From yesterday, it's coming | |
| How it ends and begins on his face is a map of the world | | From yesterday, the fear | |
| A map of the world, on his (3) is a map of the world | | From yesterday, it calls him | |
| A map of the world | | But he doesn't wanna read the (9) here | |
| From yesterday, it's coming | | From yesterday, from yesterday | |
| From yesterday, the fear | | From yesterday, the fear | |
| From yesterday, it calls him | | From yesterday, (10) | yesterday |
| But he doesn't (4) | read the message here | But he doesn't (11) | read the message |
| On a mountain he sits, not of gold, but of sin | | He doesn't wanna read the message | |
| Through the blood, he can learn see the life that it turn | | He doesn't (12) rea | ad the (13) |
| From council of one he'll decide | e (5) he's done | here | |
| With the innocent on his face is a map of the world | | | |
| A map of the world, on his face | e is a map of the world | ©ZOMBA (14) | INC |
| A map of the world | | | |
| From yesterday, it's coming | | ©APOCRAPHEX MUSIC | |
| From yesterday, the fear | | | |
| From yesterday, it calls him | | | |
| But he doesn't wanna read the message | | | |
| He doesn't (6) read the message | | | |
| | | | |



- 1. stranger
- 2. quit
- 3. face
- 4. wanna
- 5. when
- 6. wanna
- 7. read
- 8. face
- 9. message
- 10. from
- 11. wanna
- 12. wanna
- 13. message
- 14. ENTERPRISES

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