

Fill in the gaps

| That boy, take me away, into the night | Just a young heart confusing my mind, but we're both in |
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| Out of the hum of the street lights and into a forest | silence |
| I'll do whatever you say to me in the dark | Wide-eyed, both in silence |
| Scared I'll be torn (1) by a wolf in mask of a | Wide-eyed |
| familiar (2) on a birthday card | Cause we both know I'll never be your lover |
| Blow out all the candles, (3) out all the candles | I only bring the heat |
| "You're too old to be so shy," he says to me so I stay the night | Company under cover |
| | |
| Just a young heart confusing my mind, but we're both in | Filling space in your sheets |
| silence | Well I'll never be a lover |
| Wide-eyed, both in silence | I only bring the heat |
| Wide-eyed, like we're in a crime scene | Company under cover |
| Well I have brittle bones it seems | Filling space in your sheets, in your sheets |
| I bite my tongue and torch my dreams | So, please (7) blow out all the candles, |
| Have a little (4) to speak with | (8) out all the candles |
| And a mind of thoughts and secrecy | "You're too old to be so shy," he (9) to me so I stay |
| Things cannot be reversed, we (5) from the | the night |
| times we are cursed | It's just a young heart confusing my mind, but we're both in |
| Things cannot be reversed, learn from the ones we fear the | silence |
| worst | Wide-eyed, both in silence |
| And learn from the ones we hate the most how to | Wide-eyed, like we're in a crime scene. |
| Blow out all the candles, blow out all the candles | |
| "You're too old to be so shy," he (6) to me so I stay | |
| the night | |



- 1. apart
- 2. name
- 3. blow
- 4. voice
- 5. learn
- 6. says
- 7. just
- 8. blow
- 9. says

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