

Fill in the gaps

| When the Cotillion arrived | State of the art |
|--|---|
| We threw out the television | [By use of a computer] |
| Model D 575 | State of the art |
| Has custom (1) presets | Now we don't want to go out |
| And Harmony-Plus in addition | When we could spend the night at (4) with the |
| When the Cotillion arrived | Cotillion |
| We get (2) half-dozen beats to | Invite the (5) around |
| (3) from | Start the bossanova (6) and limbo from the living |
| So now we can pretend | to the kitchen |
| That there's an orchestra in the loungeroom | Enjoy the state of the art |
| I put the Genie Bass on | The Magic Swing Piano (7) is astounding |
| So my left hand can play the choir | even better than the real thing |
| With 16ft Diapason | State of the art |
| And Lowrey's patented Orchestral Symphonizer | (Hold the phone, it's so) |
| Banjo's great on repeat | [Computer controlled tone colour] |
| The kids want to play but they'll have to be patient | State of the art |
| The wife can't help tapping her feet | [The marriage of (8) to computers is quite |
| It's a genuine home entertainment revelation | natural] |
| State of the art | (Oh my god, it's so) |
| (Hold the phone, it's so) | State of the art |
| State of the art | [It is (9) to hear the results] |
| [Listen to the difference!] | |
| (Oh my god, it's so) | |



- 1. flute
- 2. three
- 3. choose
- 4. home
- 5. neighbours
- 6. beat
- 7. really
- 8. music
- 9. time

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